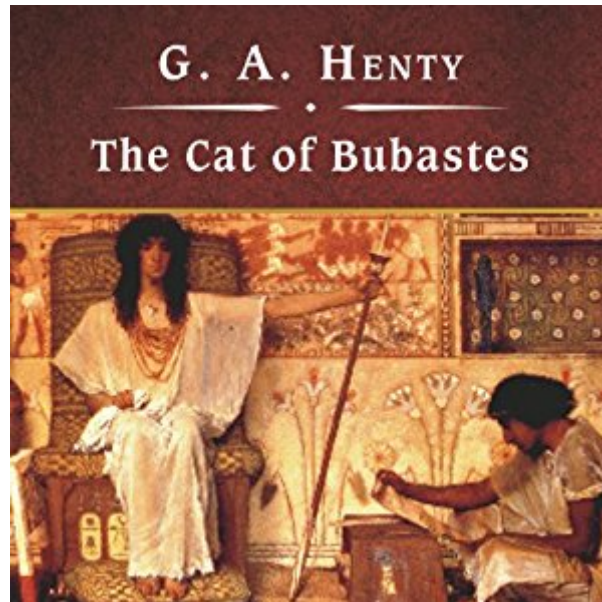




The book was found

The Cat Of Bubastes



Synopsis

Amuba, a prince of the Rebu nation on the shores of the Caspian, is carried with his charioteer Jethro into slavery. They become inmates of the house of Ameres, the Egyptian high-priest, and are happy in his service until the priest's son accidentally kills the sacred cat of Bubastes. In an outburst of popular fury Ameres is killed, and it rests with Jethro and Amuba to secure the escape of the high-priest's son and daughter. After many dangers they succeed in crossing the desert to the Red Sea, and eventually making their way to the Caspian. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 11 hours and 25 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: May 16, 2003

Whispersync for Voice: Ready

Language: English

ASIN: B00009RB0E

Best Sellers Rank: #55 in Books > History > Historical Study & Educational Resources >

Archaeology #276 in Books > Biographies & Memoirs > Leaders & Notable People > Religious

#337 in Books > Audible Audiobooks > Nonfiction > Social Science

Customer Reviews

Review: The Cat of Bubastes by G. A. Henty. This is a wonderful "Children's Classic" written over a hundred years ago. There is no copyright date but the author was born in 1832 and died in 1902. I thought it was well written and I loved the characters. I really didn't know at first that it was a children's book until I read about the author. The story is written for any age with adventure, coming of age, culture, and people of various races as far back as Moses. The setting is in Egypt and described with as much authenticity to keep the reader captivated. Each chapter gives a great amount of details and interesting facts about Egypt woven into an exciting and suspenseful story that any reader would enjoy. The story is about a teen-age Rebu Prince, Amuba who lost his Kingdom, his father, his family, and his home to the Egyptians in a battle to take over the kingdom. They took many of the Redu people back to Egypt to use as slaves. However, the Prince and one of his father's best companions, Jethro both

ended up being chosen by the High Priest of the Temple of the Gods as a companion for his teen-age son Chebron, and a protector for his daughter. One day Chebron and Amuba took their bows and arrows out to the area where the hens, geese, ducks and other animals were migrating and hid in the bushes to find out what has been scaring and killing some of the flock. They heard a loud screech and noticed a large black raven swooping down in attempt to catch his prey. Both boys stood at a stance with their weapons ready and shot their arrows toward the bird. Amuba's arrow found its mark and the bird dropped to the ground. Amuba was elated that he hit his mark until he looked over and saw Chebron in a state of panic pointing to the shed that housed some of his sister's pets. Stuttering and crying Chebron managed to explain to Amuba that his arrow veered off a branch and struck his sister's favorite and sacred cat. In Egypt a few animals are considered Gods of worship and this cat was highly sacred and was chosen as the one special blessed cat of Egypt. If it was known that he killed the cat he would be denounced and most likely be killed. Once this happens the decision was made by his father for Amuba, Jethro and Chebron to go away as far as they could. Before they even got out of the city the news had spread. The story moves on with plenty of adventure and chaos. One moral concept I got from the story was that no matter what religion, race, sex or god many people gave a helping hand and were considerate of each other to the very end. but most stories has a villain.

For a book written at least 140 years ago This story was well written. I was interested in the characters immediately and had to read quickly to see what happened to them. Life in ancient Egypt and its territories is accurately described. I think this book is one of several written for boys as the preface is addressed to "Lads" but I enjoyed it very much. It is interesting to see how much the English language has changed since the book was written. I much prefer the 19th century language compared to that of today. It is much more respectful. Don't be put off by the age of this story. It will draw you in. Enjoy!

very well written. setting vividly described and characters are full. action seems to slow after the escape as if building to a second climax that is somewhat truncated. love the colorful vocabulary. works well for illustrating ancient Egypt, engaging young readers, and building vocabulary.

The book went on for really long, but the story in all those long chapters were really good. I am a 10-year old boy and this is a great book for 10 year old boys. In this book, there is a little bit of scary stuff, like people trying to escape from angry Egyptians. The people who should read this book are

preferably old enough not to really be scared and to enjoy the tension.

We love G.A. Henty books! Always full of action, adventure and a strong moral male character. A wonderful read for all, especially appropriate for ages 9-17. REaders are exposed to historical facts and setting presented in such a way (fiction) as to draw the reader into the facts nature of the story as if they were there.

The story itself is delightful and available from a WIDE variety of publishers. My dislike is for *THIS* publisher's choices. The font size is so small and faint there isn't a single person in our home who can clearly read it without getting a headache. Instead of black, it's a light gray on cream paper. It's nearly impossible to read. The font pitch is SUPER tiny as well. Get the book, but buy elsewhere or invest in a magnifying glass.

G.A. Henty is an excellent author! My son read every single one of his books during our homeschooling years, and I read them alongside him. Even though they were written to appeal to a young man/boy, as an adult woman I loved every moment of the adventure. My son now collects these books. I'm currently beginning a collection for my nephew.

interesting book with references back to ancient Egypt and related religious practices , the development of monotheism in Egypt with many references to the Holy Bible As Well as tribes and varuis populations of that time.

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